

Art, Social Justice, and Critical Theory:

SPEAKER SERIES, ARTISTIC PERFORMANCES and SPRING CONFERENCE

2012-2013

Olmsted Room, Kalamazoo College, 8:00 PM



September 22nd, 2012

“Return of the Border Brujo”

Guillermo Gomez-Peña, guest artist

Artistic Performance in Balch Playhouse,
with an after-show “talk back” with the artist

October 4th, 2012

“Key Concepts in Critical Theory”

David Ingram, Loyola University, Chicago

October 5th, 2012

“Critical Theory, Whiteness, and Race”

David Ingram, Loyola University, Chicago

November 2nd, 2012

Fear Into Fire: Reclaiming Black Male
Identity Through the Art of Tattooing
Curated Exhibition, **Nicole Harrison**

The Epic Center, 359 S. Kalamazoo Mall, Suite 202, Kalamazoo, MI 49007

November 15th, 2012

“Cinematographic Art and Difference:
The Picture of Abjection”

Tina Chanter, DePaul University, Chicago

November 16th, 2012

“Art, Politics and Rancière:
Seeing Things Anew”

Tina Chanter, DePaul University, Chicago

February 13th, 2013

“Carcinoma le deuil impossible”

Sonia Baez Hernandez, Arcus Center for Social
Justice Leadership Visiting Fellow

Recital Hall, Light Fine Arts Building

February 28th, 2013

“Artistic Truth”

Lambert Zuidervaart, University of Toronto

March 1st, 2013

“Public Art”

Lambert Zuidervaart, University of Toronto

May 16th, 2013

“Active Passivity: On the Aesthetic
Variant of Freedom”

Martin Seel, Johann Wolfgang Goethe
Universitaet, Frankfurt am Main, Germany

May 17th, 2013

“Theses on Pictures and Films”

Martin Seel, Johann Wolfgang Goethe
Universitaet, Frankfurt am Main, Germany

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Friday May 17th, 1:00 – 9:30 PM

Saturday May 18th, 9:00 AM – 6:00 PM